

# Do Lord

*gospel*

1. I've got a home in glo - ry - land that out - shines the  
2. I took Je - sus as my Sa - viour You take Him

sun,  
too I've got a home in glo - ry - land that  
I took Je - sus as my sa - viour

out-shines the sun I've got a home in glo - ry - land that  
You take Him too I took Je - sus as my sa - viour

11 out-shines the sun, Look a - way be - yond the blue.  
You take Him too Look a - way be - yond the blue.

16 Do Lord, oh do Lord oh do re - me - ber

20

me Do Lord, oh do Lord, oh do re-mem-ber

This system contains measures 20 through 23. The vocal line starts with a whole note 'me' on a G4, followed by a series of quarter notes: 'Do' (A4), 'Lord,' (B4), 'oh' (C5), 'do' (B4), 'Lord,' (A4), 'oh' (G4), 'do' (F4), and 're-mem-ber' (E4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note treble line in the right hand.

24

me Do Lord, oh do Lord, oh do re-mem-ber

This system contains measures 24 through 27. The vocal line continues with a whole note 'me' on a G4, followed by quarter notes: 'Do' (A4), 'Lord,' (B4), 'oh' (C5), 'do' (B4), 'Lord,' (A4), 'oh' (G4), 'do' (F4), and 're-mem-ber' (E4). The piano accompaniment continues with the same eighth-note pattern as in the previous system.

28

me Look a - way be - yond the blue

This system contains measures 28 through 31. The vocal line begins with a whole note 'me' on a G4, followed by quarter notes: 'Look' (A4), 'a - way' (B4), 'be - yond' (C5), 'the' (B4), and 'blue' (A4). The piano accompaniment features a more complex texture with chords and moving lines in both hands.