

Mony Mony

SATB Voices

Intro solist & zangeressen
en v.a. refrain meezingen.

Tommy James and the Shondells

Arranged for More-Life & Stemm-Inn by Jeroen Teelen

2023

4 intro en 15 verse

Yeah Yeah Yeah Yeah Yeah

This system contains the first five measures of the song. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign and a fermata. The lyrics 'Yeah' are repeated five times, once for each voice part.

6 Chorus

Mo-ny Mo-ny Mo-ny Mo-ny Mo-ny Mo-ny

This system contains measures 6 through 9. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics 'Mo-ny Mo-ny' are repeated four times, once for each voice part.

10 Mo-ny Mo-ny Mo-ny Mony Mo-ny Mo-ny Mo-ny Mo-ny

This system contains measures 10 through 13. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics 'Mo-ny Mo-ny' are repeated four times, once for each voice part.

14 Yeah Yeah Yeah Yeah Yeah FIN

This system contains the final four measures of the song (measures 14-17). It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics 'Yeah' are repeated five times, once for each voice part. The system ends with a double bar line and repeat dots.

18 (Handklap om de tel)

Oeh, I like the mo-ny, mo - ny, mo__ ny. Oeh, I like the mo-ny, mo - ny, mo

23 **A (eventueel meermalen herhalen tot B)** **B**

- ny. Oeh, I like the mo - ny, mo - ny, mo__ ny. Oeh, I like the

26 D.S.

mo - ney, mo - ny, mo__ ny. I like the