

Alto

Introitus

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

Adagio $\text{♩} = 30$
8 *f* Tutti

Re - qui-em ae - ter - nam do - na e - is Do -
12 - mi - ne, do - na e - - is Do - mi - ne, do - na e - is Do - mi - ne:
15 *f* *Ritardo* *p*
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is.
20 *f* Tutti 6
Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te,
30 *Rit.* *A tempo* *f*
ad te o - mnis, o - mnis ca - ro ve - ni - et. Do - na,
35 do - na e - - is Do - mi - ne, do - na,
37 do - na e - is re - qui - em ae - ter -
39 - nam, do - na e - is Do - mi - ne, do - na e - is, do - na e - is, do -
43 na: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at
46 *Rit.* *p*
e - is, et lux per - pe - tu - a lu - ce - at e - is.

Kyrie

Alto

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791
Begeleiding deels door Freystädler 1792

Allegro

f Tutti

4 Chris-te e - le - - - - -

10 - - i - son. Ky - ri - e e - le - i - son, e -

14 le - - - i - son, e - le - i - son, e - le - i -

17 son, e - le - i - son, e - le - - - i -

19 son. Ky - ri - e e - lei - son, e - lei - son,

24 e - le - - i - son. Chri - ste e - le - - - i - son.

28 Chri - ste e - le - - - - - i -

31 son, e - le - i - son, e - le - - - i - son.

36 Ky - ri - e e - le - i - son. Chri - ste e -

39 le - - - i - son, e - le - i - son. Ky - ri - e e - lei -

44 son, e - le - - i - son, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

48 e e - le - i - son, e - le - i - son. Chri - ste e - le - - - i -

son. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Dies Irae

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

Joseph Eybler & Franz Xaver Süßmayr 1792

Alto

Allegro assai (zeer levendig)

f Tutti

6 Di - es i - rae, di - es il - la, sol-vet sae-clum in fa-
11 vil - la: te-ste Da - vid cum Si - byl - la. Quan - tus
16 tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus,
20 cun - cta stri - cte dis - cus - su - rus!
26 Di - es i - rae, di - es il - la sol-vet
32 sae-clum in-fa - vil - la, te-ste Da - vid cum Si - byl - la. Quan - tus
36 tre - mor est fu - tu - rus, quan - do ju - dex est ven -
41 tu - rus, cun - cta stri - cte dis - cus - su - rus!
47 Di - es i - rae, di - es il - la, di - es
52 i - rae, di - es il - la, quan - tus tre - mor est fu -
56 tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus -
60 su - rus, cun - cta stri - cte, stri - cte
64 dis - cus - su - rus, cun - cta stri - cte, stri - cte
dis - cus - su - rus!

Alto

Tuba Mirum

K.V. 626

Wolfgang Amadeus Mozart 1791

Joseph Eybler & Franz Xaver Süßmayr 1792

Andante

=65 (mag sneller als solisten dat graag willen)

33 *solo*

Ju - dex er - go cum se - de - bit,

37

quid, quid la - tet ap - pa - re-bit: nil in ul - tum re - ma - ne - bit.

41 **10** *solo / sotto voce*

Cum vix ju - stus,

53

ju - stus sit se - cu - rus,

57 *f p cresc. f*

cum vix ju - stus, vix ju - stus sit se - cu - rus.

Rex tremendae

Requiem K.V. 626

Alto

(Andante maestoso)

Wolfgang Amadeus Mozart 1791

Joseph Eybler & Franz Xaver Süßmayr 1792

30 **2** **f** **Tutti**

Rex, Rex, Rex,

6
Rex tre-men-dae ma - je - sta - tis, Rex tre-men - dae ma - je - sta -

9
- tis, Rex tre-men - dae ma - je - sta - tis, Rex tre-men-dae ma - je -

12
sta - tis, qui - sal - van - dos sal - vas gra - tis,

15
Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas gra - tis. **Ritardo**

18
p **p** **Ritardo** **Rit.**
Sal - va me, sal - va me, fons pi - e - ta - tis.

Alto

Recordare

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

instr. Joseph Eybler & Franz Xaver Süßmayr 1792

1 Allegretto =55

13 14

Re - cor - da - re Je - su

19

pi - e,

29

ne me per - das, ne me per - das il - la di - e.

38

Se - di - sti las - sus: cru - cem pas - sus: tan - tus

47

la - bor non sit cas - sus, tan - tus la - bor non sit cas -

52

sus. an - te di - em, an - te

66

di - em ra - ti - o - nis.

72 (sotto voce) *pp* (solo)

In - ge - mi - sco, tam - quam re - us:

76 (sotto voce) (solo) (sotto voce)

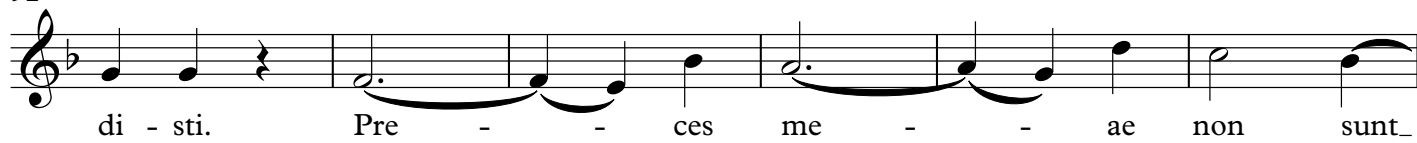
cul - pa ru - bet vul - tus me - us: sup - pli -

81 (solo)

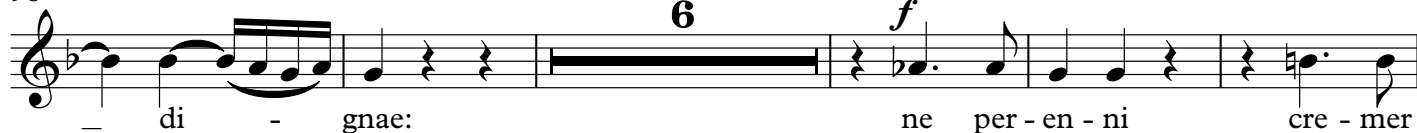
can - ti par - ce De - us.

Alto
87

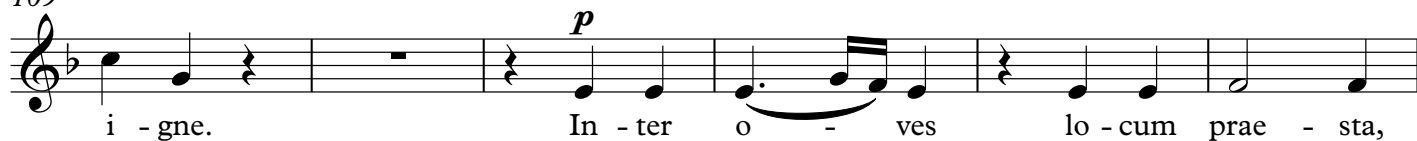
92



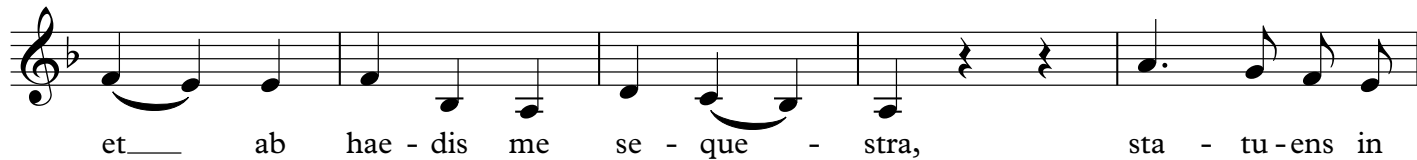
98



109



115



120



124



Alto

Confutatis

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

Joseph Eybler & Franz Xaver Süßmayr 1792

= 55

Andante

5 (sotto voce) *p*

Vo - ca, vo - ca me, vo - ca me cum be-ne - di - ctis.

Detailed description: This musical staff covers measures 5 to 10. It begins with a five-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "Vo - ca, vo - ca me, vo - ca me cum be-ne - di - ctis."

11 5 (sotto voce) *p*

Vo - ca, vo - ca me, vo - ca me cum be-ne - di - ctis,

Detailed description: This musical staff covers measures 11 to 16. It begins with an eleven-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are: "Vo - ca, vo - ca me, vo - ca me cum be-ne - di - ctis,"

21 *Ritardando*

vo - ca me, vo - ca me cum be - ne - di - ctis.

Detailed description: This musical staff covers measures 21 to 25. It begins with a twenty-one-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are: "vo - ca me, vo - ca me cum be - ne - di - ctis."

=35 26 *p* (sotto voce)

O - ro sup-plex et ac - cli - nis, cor con - tri-tum qua-si ci - nis:

Detailed description: This musical staff covers measures 26 to 33. It begins with a thirty-five-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics are: "O - ro sup-plex et ac - cli - nis, cor con - tri-tum qua-si ci - nis:"

34 *Ritardo*

Ge-re cu - ram, ge-re cu - ram me-i fi - nis.

Detailed description: This musical staff covers measures 34 to 39. It begins with a thirty-four-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics are: "Ge-re cu - ram, ge-re cu - ram me-i fi - nis."

Alto

Lacrimosa

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

Joseph Eybler & Franz Xaver Süßmayr 1792

Andante moderato

Tutti *p*

La - cri-mo - sa di - es il - la, qua re - sur - get

cresc ***f*** ***p*** sotto voce

ex fa - vil - la ju - di - can - dus ho - mo re - us. La - cri - mo - sa

mf

di - es il - la, qua re - sur - get ex fa - vil - la ju - di can - dus

mf ***p***

ho - mo - re - us: Hu - ic er - go par - ce De - us. Pi - e Je - su,

2 *f* Tutti

Je - su Do - mi - ne, do - na e - is re - qui - em, —

p ***p*** ***f***

do - na e - is, do - na e - is re - qui - em. A - men.

Domine Jesu

Alto

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

Franz Xaver Süßmayr 1792

Andante con moto

70 *p* Tutti *f* *p*

5 Do-mi-ne Je - su Chri - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be-ra a - ni-mas

10 *p* *p*
o-mni-um fi-de - li - um de-func-to - rum de poe-nis in-fer - ni, de

15 *p* *f* *p* *f*
poe-nis in-fer - ni, et de pro - fun - do la - cu:

20 *p* *f* *p* *f*
li - be-ra e - as de o - re le - o - nis, li - be-ra e - as de

25 **2**
o - re le - o - nis, ne ab-sor-be-at e - as tar - ta-rus ne ca-dant in ob-

27 *p* *f*
scu - rum, ne ca - dant, ne ca - dant in ob - scu -

29 *p* *f*
rum, ne ca - dant, ne ca - dant, ne ca - dant - in ob -

35 *p* Solo
scu-rum, ne ca-dant, ne ca-dant in ob-scu - rum: sed

38 *p* *f*
sig - ni - fer san - ctus Mi - cha - el re - prae-sen - tet e -

41 *p* *f*
- - as in lu - cem san - ctam, re - prae -

44 *p* *f*
sen - tet, re - prae-sen - tet e - as in lu - cem san - ctam:

4 Tutti *f*

50 *f*
Quam o - lim A - bra-hae pro - mi - si - sti,

f
et se-mi-ni e - jus, quam o-lim A-bra-hae pro-mi-si - sti, et se mi-ni

54

e - jus, quam o-lim A-bra-hae, et se-mi-ni e - jus, pro-mi-si - sti, quam o-lim

59

A-bra-hae pro mi - si - sti, pro-mi-si - sti, quam o-lim A-bra-hae pro-mi

63

si - sti, quam o-lim A - bra-hae pro-mi - si - sti, et se-mi-ni e - jus, et

68

se - mi-ni, se-mi-ni e - jus, quam o-lim A-bra-hae pro-mi-

73

si - sti, quam o - lim A - bra - hae, pro - mi - si -

75

-sti, et se - mi - ni, se - mi - ni e - jus.

Hostias

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

Franz Xaver Süssmayr 1792

Alto
Andante

10 *p* **Tutti** = 50 **2**
Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne lau - dis of -
18
fe - ri - mus: tu su - sci pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e,
27 *f* *p* *f* *p* *f*
ho - di - e me - mo - ri - am fa - ci - mus, ho - sti - as et pre - ces
36 *p* *f*
ti - bi Do - mi - ne lau - dis of - fe - ri - mus: tu su - sci - pe
45 *p* *f*
pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:
55 *p* *Ritardo*
fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - tam.
61 **Andante con moto** = 75 **4** *Tutti* *f*
Quam o - lim A - bra - hae pro - mi - si - sti,
64
et se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti,
67
et se - mi - ni e - jus, quam o - lim A - bra - hae *(cres.)*
70
et se - mi - ni e - jus, pro - mi - si - sti, quam o - lim
74 *p* *p*
A - bra - hae pro - mi - si - sti, pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -
79 *f*
si - sti, quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e - jus, et
84 *Rit.*
se - mi - ni, se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi -
si - sti, quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni, se - mi - ni e - jus.

Alto

Sanctus

Requiem K.V. 626

Franz Xaver Süßmayr 1792

in Mozart-stijl en wellicht
gebaseerd op aantekeningen/instructies

Adagio = 35

f

San - ctus, san - ctus, san - ctus Do-mi-nus De-us Sa - ba - oth.

6

Ple-ni sunt cae-li et ter - ra glo-ri-a, glo-ri-a, glo-ri-a tu -

11 **Allegro = 130** 7

a. O - san-na in - ex - cel - - - - -

24

- - cis, o - san - - - na in ex - cel - - - - -

30 2

cis. o - san - na in ex - cel - sis.

Alto

Benedictus

Franz Xaver Süßmayr 1792
in Mozart-stijl en wellicht gebaseerd
op aantekeningen/instructie van Mozart

Andante = 35

Requiem K.V. 626

10 Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,

14 be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

16 no - - - mi - ne Do - mi - ni, be - ne - di - ctus,

19 qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

28 be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

37 be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

41 no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi

45 ni, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

48 no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit, qui

54 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

65 **Tutti**
Allegro = 70
O - san - na in - ex - cel - sis. o - san - na

71 in ex - cel - sis. o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

Agnus Dei

Alto

Requiem K.V. 626

Franz Xaver Süßmayr 1792

(Andante maestoso) = 35

in Mozart-stijl en wellicht gebaseerd
op aantekeningen/instructie van Mozart

langzaam opbouwen tot maat 9

6

Tutti *p* *mf*

A - gnus De - i, qui tol -

6

f

lis pec - ea - ta mun - di:

11

ppp **2**

do - na e - is re - qui - em.

17

p (weert iets versnellen) *mf* *f*

A - gnus De - i, qui tol - lis pec - ca - ta

23

ppp (heel langzaam en met veel gevoel)

mun - di: do - na e - is, do - na e - is

30

2 *f* *sim.*

re - qui - em. A - gnus De - i, qui

37

ppp

tol - lis pec - ca - ta mun - di: do - na e - is

44

f

re - qui - em sem - pi - ter - - - nam.

Communio

Alto

Requiem K.V. 626

Wolfgang Amadeus Mozart 1791

bestaande delen uit Introitus en Kyrie

iets aangepast door Franz Xaver Süßmayr 1792

Adagio = 35

7

f Tutti

Musical staff 7-9: Treble clef, C major, common time. Staff 7 has a whole rest. Staff 8 begins with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 9 continues with a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Lux ae - ter - na, ae - ter - na, ae - ter - na

10

Musical staff 10-13: Treble clef, C major, common time. Staff 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 11: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 12: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 13: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

lu - ce - at e - is, Do - mi - ne: cum san - ctis, cum san - ctis tu - is in ae - ter - num, qui - a pi - us

14

Musical staff 14-17: Treble clef, C major, common time. Staff 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 15: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 16: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 17: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

es. Do - na, do - na e - is

18

Musical staff 18-21: Treble clef, C major, common time. Staff 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 20: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 21: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Do - mi - ne, do - na, do - na e - is, re - qui - em ae - ter - nam do - na e - is

22

Musical staff 22-24: Treble clef, C major, common time. Staff 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 23: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Do mi - ne, do - na e - is, do - na e - is, do -

25

Musical staff 25-26: Treble clef, C major, common time. Staff 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 26: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

na, et lux per - pe - tu - a, et lux per -

27

Musical staff 27-30: Treble clef, C major, common time. Staff 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 28: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 29: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 30: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at e - is.

31

Allegro = 80

f

Musical staff 31-33: Treble clef, C major, common time. Staff 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 32: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Cum san - ctis tu - is in ae - ter - - - -

34

Musical staff 34-36: Treble clef, C major, common time. Staff 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 35: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

num,

37

Musical staff 37-41: Treble clef, C major, common time. Staff 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 38: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 40: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 41: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

cum san - ctis tu - is in ae - ter - - - - num, in ae -

42

Musical staff 42-45: Treble clef, C major, common time. Staff 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 43: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Staff 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

ter - num, cum san - ctis, cum san - ctis, cum san - ctis

46
 tu - - is, cum san - ctis, cum san - ctis, cum san - ctis, cum san -

50
 - ctis, cum san - ctis tu - is in__ ae - ter - - num, cum san - ctis

55
 tu - is__ in__ ae - ter - - - - - - - - - - -

58
 num, cum san - ctis, cum san - - - - - - - - - - -

60
 - ctis, cum san - ctis tu -

64
 is, cum san - ctis tu - is__ in__ ae - ter - num, in ae - ter -

68
 num, cum san - ctis tu - is in__ ae - ter - - - - -

70
 - num, in ae - ter - num, cum san - ctis

73
 tu - is, cum san - ctis tu - is in ae - ter - num, cum san - ctis

77
 tu - is__ in__ ae - ter - - num, cum san - ctis tu - is in ae - ter -

80
Adagio
 num, qui - a pi - us , es.