

# KYRIE

Alto

KV 275

W.A. Mozart  
Missa Brevis (B-dur)

Allegro moderato. (♩=80)

**Tutti** *f* **Solo** *p*

Ky - ri - e e - lei - son, Ky - ri - e e -

6 **Tutti** *f* **3** **Solo** *p*

lei - son, Ky - ri - e e - lei - son. e -

13 **Tutti** *f*

lei - son, e - lei - son, e - lei - son. Ky - ri - e Ky - ri - e e - lei - son,

17 **Solo** *p*

ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - i - son,

21 **Tutti** *f* **2** *f* **Tutti** *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e -

26 **Solo** *p* **Tutti** *f*

lei - son. Chri - ste e - lei - i - son Ky - ri - e e - lei - son, e -

30 **Solo** *p* **Tutti** *f*

lei - son, e - lei - son. Ky - ri - e e - lei - son Ky - ri -

34 *tr.*

e , e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

## Alto

## Gloria.

KV 275

W.A. Mozart  
Missa Brevis (B-dur)

Allegro moderato ♩=120

*p* Tutti *tr*

11 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

*f*

20 Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

31 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

*p* Solo

41 Do - mi - ne fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste, fi - li - us

*Tutti f* *p*

50 pa - tris. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re

*f* *p*

58 no - bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

*f* *p*

65 - nem no - stram. Qui se - des ad dex - te - ram, ad dex - te - ram pa - tris, mi -

*tr* *f*

73 - se - re - re no - bis. Quo - ni - am, quo - ni - am tu so - lus, tu so - lus san - ctus,

79 tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste,

*p* Solo *4* *Tutti f*

90 Je - su Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a

*pp* *f*

100 De - i pa - tris, a - men, a - men, a - men, a - men, a - men, a -

*p* *f*

men, a - men, a - men, a - men, a - men, a - men, a - men.

## Alto

## Credo.

KV 275

W.A. Mozart  
Missa Brevis (B-dur)

Allegro moderato (♩=85)

*Tutti f*

Pa-trem o-mni-po - ten-tem, fa-cto-rem cae-li et ter-rae, vi - si - bi-li-um o-mni

5

um, et in - vi - si - bi - li - um. Et in u-num Do-mi-num Je-sum Chri-stum,

9

fi - li-um De - i u - ni-ge-ni-tum, et ex pa-tre na-tum an - te o-mni-a sae - cu

13

la, De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve -

17

ro, ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem pa - tri, per quem o - mni - a,

21

o - mni - a fa - cta sunt, qui pro - pter nos, nos ho - mi - nes,

24

et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de cae - lis, de - scen - dit de cae -

28

*Adagio* (♩=45) *Solo p* *Tutti f*

lis. Et ho - mo fa - ctus est. Cru - ci

34

*p*

fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus,


38


*Allegro moderato* (♩=84) *f*


et se - pul - tus est. Et re - sur - re - xit ter - ti - a


## Credo


## Alto


43  

 di - e, se-cun-dum, se - cun-dum scri-ptu - ras. Et a - scen-dit, a -


47  

 scen-dit in cae-lum, se-det, se-det ad dex-te-ram pa-tris. Et i - te-rum ven-tu - rus


51  

 est cum glo-ri-a, ju-di-ca - re, ju-di-ca - re *p* vi - vos et


56  

 mor - tu-os; *f* cu-jus re-gni non e-rit fi - nis, non, non, non e-rit fi -


61  

 nis. *Solo* Qui ex pa - tre fi - li - o que pro - ce - dit si-mul ad - o -

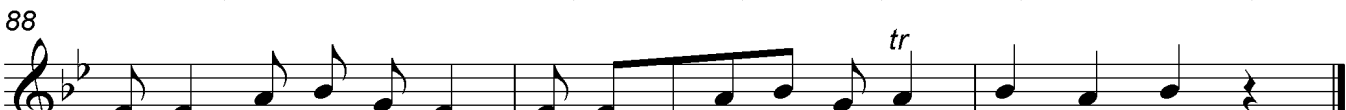
67  

 ra - tur. *Tutti f* qui lo-cu - tus est per pro-phe - tas. Et u-nam

71  

 san-ctam, san-ctam ca - tho-li-cam et a-po-sto - li-cam ec-cle-si-am. Con-fi-te-

75  

 or u-num ba-pti - sma in re-mis-si - o-nem pec-ca-to - rum. Et ex-

79  

 spe-cto re - sur - re - cti - o-nem mor - tu - o - rum. Et *p* *f* vi-tam ven-tu-ri,

84  

 sae-cu-li, ven-tu-ri sae-cu-li, a - men, a - men, a - men, a - men, a -

88  

 men, a - men, a - men, a - men, a - *tr* - men, a - men, a - men.

Alto

# Benedictus

KV 275

W.A. Mozart  
Missa Brevis (B-dur)

Andante comodo. (♩=70)

Musical notation for measures 1-39. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a whole rest. Measures 2-9 contain a whole rest. Measure 10 contains a quarter rest followed by a quarter note. Measures 11-39 contain a whole rest. Above the staff, the numbers 2, 9, and 39 are written above the first, ninth, and thirty-ninth measures respectively. Above the staff at measure 10, the tempo marking 'Andante comodo.' is followed by '(♩=70)'. Above the staff at measure 11, the tempo marking 'Tutti' is followed by a dynamic marking 'f'.

Musical notation for measures 54-58. The score is in 3/4 time with a key signature of two flats. Measure 54 contains a quarter note, a quarter note, and a quarter note. Measure 55 contains a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, and a quarter note. Above the staff at measure 55, the tempo marking 'più Allegro' is followed by '(♩=110)'. The lyrics 'Ho-san-na, ho-san-na, ho-' are written below the staff.

Musical notation for measures 59-64. The score is in 3/4 time with a key signature of two flats. Measure 59 contains a quarter note, a quarter note, and a quarter note. Measure 60 contains a quarter note, a quarter note, and a quarter note. Measure 61 contains a quarter note, a quarter note, and a quarter note. Measure 62 contains a quarter note, a quarter note, and a quarter note. Measure 63 contains a quarter note, a quarter note, and a quarter note. Measure 64 contains a quarter note, a quarter note, and a quarter note. Above the staff at measure 61, the dynamic marking 'p' is written. Above the staff at measure 63, the dynamic marking 'f' is written. The lyrics 'san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-' are written below the staff.

Musical notation for measures 65-70. The score is in 3/4 time with a key signature of two flats. Measure 65 contains a quarter note, a quarter note, and a quarter note. Measure 66 contains a quarter note, a quarter note, and a quarter note. Measure 67 contains a quarter note, a quarter note, and a quarter note. Measure 68 contains a quarter note, a quarter note, and a quarter note. Measure 69 contains a quarter note, a quarter note, and a quarter note. Measure 70 contains a quarter note, a quarter note, and a quarter note. The lyrics 'cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-' are written below the staff.

Alto

# Sanctus

KV 275

W.A. Mozart  
Missa Brevis (B-dur)

**Allegro Comodo**  $\text{♩} = 90$  **3** **4** *tutti* **f** *tr*

San - - - ctus,

san - - - ctus, Do - mi-nus, De - us, Do-mi-nus, De-us

Sa-ba-oth. San - ctus. Ple - ni sunt cae-li et ter - ra glo - ri - a

**più Allegro**  $\text{♩} = 100$  **p**

tu - a. Ho-san - na\_\_ in ex - cel - sis, ho - san - na\_\_ in ex - cel - sis,

in ex-cel - sis, ho-san - na\_\_ in ex - cel - sis, ho - san - na\_\_ in ex-

cel - sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-cel - sis.

# Agnus Dei

Alto

KV 275

W.A. Mozart  
Missa Brevis (B-dur)

Andante (♩=60)

*Tutti f*

A - gnus De - i, qui to - llis, pe - cca - ta, pe - cca - ta mu - ndi,

5 *p* a - gnus De - i, *f* mi - se - re - re *p* no - bis, *f* a - gnus

9 De - i, qui to - lis pe - cca - ta mu - ndi, pe - cca - ta mu - ndi, a - gnus De - i,

13 *f* mi - se - re - re *p* no - bis, *f* a - gnus De - i, qui to - lis pe - ca - ta, a - gnus

18 De - i qui to - llis pe - cca - ta mu - ndi, *p* a - gnus De - i, *f* qui, qui

22 to - llis pe - cca - ta *p* mu - ndi, *f* do - na no - bis

25 *p* **Allegro 180** **6** *f* **Tutti**

36 pa - cem, do - na no - bis pa - cem, do - na

44 no - bis do - na no - bis pa - cem, do - na no - bis pa -

50 cem, do - na no - bis pa - cem, do - na no - bis

64 pa - cem, do - na no - bis, **7** *f* **Tutti**

pa - cem, do - na no - bis pa - cem, do - na

# Agnus Dei

## Alto

2

77

no - bis pa - cem, do-na, no-bis, do-na no-bis, no-bis pa-cem, do -

83

na, do-na no-bis pa - cem, do-na no - bis

96

pa - cem, do-na pa - cem, do - na, do-na, do-na pa -

103

cem, do-na, do - na, do-na no - bis, no - bis\_ pa - cem,

110

do-na, do-na no - bis pa - cem, do-na no - bis,

130

no-bis pa - cem, do-na no - bis pa - cem, do-na

146

no - bis, do-na no-bis pa - cem, do - na no - bis pa -

154

cem. do-na no - bis pa - cem, do-na no-bis, do-na no-bis, do-na

160

pa-cem, do - na, do-na no-bis pa - cem, do-na no-bis pa - cem, do-na

166

no - bis pa - cem, do - na no - -

171

bis pa - cem.